

HEAR-HEAR-HEAR

As of 5 May 2017, all mechanisms are in place to move forward with a documentary for the 12TH CAVALRY in VIETNAM, 1965-1972.

2 May 2017, Troopers Thomas Crabtree, Wayne Bormann, Joseph "Doc" O'Keefe, Doug Warden (C CO 1st-12th), Mike Barber (B CO 1st-12th), Jerry McLain (B CO 2d-12th) met with Film Producer Michael Johnson, Bear Creek Productions/Mansion Films of Branson, MO.

This project was mentioned in the last 2 Crossed Sabers Issues, Winter-Spring 2017-Fall 2016 and put forth at Branson Reunion September 2016. Items discussed in this meeting were:

COSTS-STRATEGIC COORDINATION-INTERVIEW SCHEDULING-NUMBER OF EPISODES TO TELL THE STORY WE WANT TO TELL-EXPECTED TIME FRAME FROM INITIAL SCRIPTING TO COMPLETION-WHAT IS NEEDED FROM THOSE WHO CHOOSE TO PARTICIPATE IN VIDEO RECORDED INTERVIEWS.

Full Documentary is projected to be: SIX (6) ONE HOUR EPISODES AT COST OF \$12,000 PER EPISODE as follows:

EPISODE 1-Aug 1965-Dec 1966 (First Boots on the Ground)

EPISODE 2-Jan 1967-Dec 1967

EPISODE 3-Jan 1968-Dec 1968

EPISODE 4-Jan 1969-Dec 1969

EPISODE 5-Jan 1970-Dec 1970

EPISODE 6-Jan 1971-Apr 1972 (Last Boots off the Ground)

\$6,000 will be required to initiate Filming/Scripting for each episode with \$6,000 to complete final editing for Production Release.

TOTAL COSTS FOR 6 EPISODES: \$72,000: These are the TRUE COSTS (No Hidden Factors). Michael Johnson and Cinematographer Mark Parham are prepared to begin initial Filming/Interview Recording at the Branson Reunion, 12-17 September 2017. They also will travel to Tucson 3-6 October to do Filming at the Delta Company Reunion. For this, they will require expenses for travel to, while there, and return to Branson. TO BEGIN FILMING FOR THIS FIRST SEGMENT IN BRANSON and TUCSON WE WILL NEED THE INITIAL \$6,000, PREFERABLY BY AUGUST! (PAGE 2 DOCUMENTARY TEAM IN PLACE)

DOCUMENTARY TEAM

This is a TEAM EFFORT by Troopers who have expressed interest in seeing this Project through and have stepped up to invest their time and skills for this to come about. The Documentary will be inclusive of ALL COMPANIES 1ST-12TH (1965-1972) and 2D-12TH (1965-1972). Team Make Up and Members are:

EXECUTIVE PRODUCER: THOMAS LON CRABTREE (C COMPANY 1ST-12TH (ABN) 1966-67)

SCRIPT-EDIT ADVISOR: MICHAEL B. CHRISTY (CO, C COMPANY 1ST-12TH 1970-71)

FILM PRODUCER: MICHAEL JOHNSON BEAR CREEK PRODUCTIONS/MANSION FILMS
BRANSON, MO

CINEMATOGRAPHER: MARK PARHAM BEAR CREEK PRODUCTIONS/MANSION FILMS
BRANSON, MO

FUND MANAGER: BEVERLY/WAYNE BORMANN (C COMPANY 1ST-12TH (ABN) 1965-66)

TEAM LEADERS 1ST-12TH:

A COMPANY-LUKE NEWELL-GUS WILEY 1965-66,

B COMPANY-MICHAEL BARBER (1967-68), CARLISLE MAHTO (1966-67)

C COMPANY-JAY SNYDER (1965-66), MICHAEL CHASE 1965-66), JAMES ABRAM (1966-67) .

JOSEPH 'DOC' O'KEEFE (1967-68), RON'SHAKEY' SAUERS (1970-71)

D COMPANY-JOHN GERGULIS (1965-66), CHUCK ROSE (1965-66), BOB MARCH (1965-66), MIKE

VAN KIRK (1965-66), DWIGHT EDWARDS (1965-66)

E COMPANY-(NEED SOMEONE TO STEP FORTH)

TEAM LEADER-ASSOCIATE EXECUTIVE PRODUCER, 2D-12TH-JERRY McLain (B CO 2D-12TH (1967-1968), in TET OFFENSIVE with THE LOST BATTALION. Author "A Vietnam Tour Through My Eyes". Jerry is contacting 2-12 Troopers to join this WORTHY ENDEAVOUR! HELP will be appreciated from other Company Members of 2D-12TH, CONTACT JERRY-573-205-4216. "Gallop on like true Thunder Horses"!

DO NOT BE IMPRESSED OR INTIMIDATED BY THE EXECUTIVE PRODUCER TITLE. His primary function is to generate interest, collect information, strategically plan and schedule Interviews for video recording, work with the Film Producer to determine what will fit best into final edit for production release. ESSENTIALLY THE POINT WHERE ALL INFORMATION FLOWS TO AND FROM-YOUR FRIENDLY COMPANY CLERK-HA! AND-NO-I WAS NOT A REMF IN COUNTRY. (TLC)

(SEE PAGE 3 FOR PARTICIPANT INFORMATION NEEDED AND FUNDING INFORMATION)

PARTICIPANT INFORMATION

For those who choose to participate in the VIDEO ROECRDED INTERVIEWS we ask you follow these guidelines:

(1) A 3-5 Page Biography beginning with when you went into the Military, where inducted, did

You volunteer or drafted.

Where you did training, what MOS Specialty, when you went to Vietnam, where departed from and how you were assigned to the 1ST CAV/12TH CAV.

Tell your story from then to return to the states. What happened from then, family, work.

Talk about the Good, the Bad in Country, Firefights/Battles/General Daily Routines and Challenges/what it took to meet and overcome those.

Life since then to now. Talk about importance of the Brotherhood of our Troopers and

What the annual reunion gatherings mean to you.

Changes of your views of the War then and now.

Awards/Medals, how Military Experiences affected your life, lessons learned and how

You think they may be beneficial to others and our public in general.

(2) Provide us with some Photos-When you 1st went in, while In Country, Possibly on Return and a Current Photo. If in Country date and place to the best of your recall-they can be Individual, with a Bud, Squad, Platoon (NO MORE THAN 5 PHOTOS)

(3) If you do not want to be Video Recorded, we ask that you submit a BIO with Photos to be Part of the story.

THIS IS HOW THE STORY IS TOLD-YOUR WORDS-YOUR EXPERIENCES!

THE BIO YOU SUBMIT WILL BE REVIEWED BY THOMAS/JERRY/ AND THE FILM PRODUCER!

RECORDED INTERVIEW QUESTIONS WILL BE FROM THESE BIOS!

THIS PROVIDES FOR A MORE AUTHENTIC STORY THAN THE USUSAL STANDARD QUESTIONS USED BY MOST DOCUMENTARY PRODUCERS-WRITE AND TALK FROM THE GUT AND HEART!

(SEE PAGE 4 FOR MORE COMMENTS ABOUT THIS AND FUNDING INFORMATION)

ADDITIONAL COMMENTS BIOS

MORE PEOPLE PARTICIPATING IN VIDEO RECORDED INTERVIEW –MORE ACCURATE AND COMPLETE STORY!

APPLIES ALSO TO THE BIOS PROVIDED BY THOSE WHO CHOOSE NOT TO BE VIDEO RECORDED!

INFORMATION WILL BE GUARDED WITH STRICTEST OBSERVANCE TO PRIVACY AND RETURNED TO YOU ON FINAL EDIT FOR PRODUCTION OF EACH EPISODE!

YOU WILL BE ASKED TO SIGN AN INFORMATION AND TALENT RELEASE FORM TO YOUR STORY, PHOTOS AND LIKENESSES/IMAGE TO BE USED IN THE DVD PRODUCED!

MOST VIDEO RECORDINGS WILL BE ABOUT ONE (1) HOUR-ON FINAL EDIT-YOUR HOUR MAY ONLY BE A FEW MINUTES IN THE PRODUCED DVD-THIS IS TO ACCOMMODATE STORIES OF ALL AND SOME MAY NOT BE IN THE CUT- YOU WILL STILL BE CREDITED AS A KEY STORY LINE CONTRIBUTOR!

THOSE WHO SUBMIT BIOS BUT DO NOT WANT TO BE RECORDED WILL BE CREDITED AS CONTRIBUTORS!

WE WOULD LIKE TO HAVE STORIES FROM ALL TROOPERS-ONE GROUP RARELY TOLD IS MEDICS PERSPECTIVES WE WANT TO HEAR FROM YOU-WE WANT TO HEAR FROM OUR MEN OF THE PULPIT-HOW THE VIET NAM EXPERIENCE AND LIFE GUIDED YOU TO THAT AND OUR CHAPLAINS FROM THEN!

IT IS ESSENTIAL WE KNOW-ASAP-WHO WILL PARTICIPATE IN VIDEO RECORDINGS-OUR GOAL IS TO BEGIN THESE AT THE BRANSON REUNION 12-17 SEPTEMBER 2017-WE WILL NEED YOUR BIOS AND PHOTOS ASAP IF NOT SOONER!!!

DOCUMENTARIES OF THIS NATURE ORIGINATE FROM A GROUP OF INTERESTED PEOPLE WHO BELIEVE THEY HAVE A STORY TO TELL THAT IS INFORMATIVE, FACTUALLY CORRECT AND VALUABLE TO POSTERITY-WE HAVE THIS STORY-IT IS TIME TO TELL IT! INITIAL FUNDS TO MOVE FORWARD ARE GENERATED FROM AMONG THOSE WHO BELIEVE IN THE STORY. ONCE THE STORY IS IN PROGRESS AND SHOWN THAT THERE IS COMMITMENT TO THE PROJECT, OUTSIDE DONORS WILL LOOK FAVORABLY AT GRANT REQUESTS FOR THESE STORIES FROM MILITARY VETERANS.

FUNDING

TO BEGIN FIRST SCRIPTING AND VIDEO RECORDING IN BRANSON AND POSSIBLY FOLLOW UP IN TUCSON IN OCTOBER-WE WILL NEED \$6,000! A FUND HAS BEEN ESTABLISHED FOR THIS BY FUNDS MANAGERS BEVERLY AND WAYNE BORMANN AT: THE HALSTEAD BANK, 101 WEST INDUSTRIAL, PO BOX 256, VALLEY CENTER, KS 67147. AN ANONYMOUS DONATION OF \$1,100.00 HAS BEEN MADE TO JUMP START THIS-IF YOU WOULD LIKE TO HELP TOWARD THE GOAL, SEND DONATIONS TO:

BEVERLY BORMANN, 202 SOUTH MILES AVENUE, VALLEY CENTER, KS 67147

CHECKS PAYABLE TO: 12TH CAVALRY DOCUMENTARY VIETNAM

BENEFICIARY ACCOUNT #: 0110383

(SEE PAGE 5 AND 6 CONCLUDING COMMENTS AND POSITION STATEMENT 12TH CVALRY ASSOCIATION)

MORE ON FUNDING AND STRATEGIC PLANNING

EXPECTATIONS:

- (1) EPISODE ONE AUG 1965-DEC 1966 CAN BE READY FOR FINAL EDIT BY DEC 2017! IF WE RAISE THE \$6,000 BY JULY 2017-WE WOULD NEED THE REMAINING \$6,000 BY NOV 2017!
- (2) ONCE THIS IS IN PROGRESS WE CAN SEEK OUTSIDE GRANTS TO FOLLOW THROUGH WITH SUBSEQUENT 5 EPISODES!
- (3) THESE CAN (CONCEIVABLY) BE COMPLETED BY DEC 2018 AND POSSIBLY BY END OF SUMMER 2018!
- (4) OUR IMMEDIATE GOAL IS THE INITIAL \$6,000-THE FULL AMOUNT OF \$12,000 WITH A CUSHION OF \$3,000 HELP US MOVE ON INTO EPISODE TWO BY JAN 2018. ONCE ROLLING IT WILL GO!

THIS IS ALL BASED ON WHO WILL PARTICIPATE-THIS IS WHY IT IS ESSENTIAL THAT YOU LET US KNOW ASAP OR SOONER! PREPARE YOUR BIOS-GATHER YOUR PHOTOS-IF YOU ARE 1ST-12TH CONTACT THOMAS AT 432-853-4851 OR EMAIL AT mmctlc3@aol.com! IF YOU ARE 2D-12TH CONTACT JERRY MCLAIN AT 573-205-4216 OR EMAIL jm390@msn.com!

THIS ENABLES US TO PLAN AND SCHEDULE A SMOOTH ORDERLY PROCESS-IF RECORDED INTERVIEWS NEED BE DONE AWAY FROM BRANSON-WE CAN DEVELOPE A FRAMEWORK FOR WHEN AND HOW TO GO THERE MAKING IT A GOOD EXPERIENCE FOR ALL!

FILM PRODUCER MIKE JOHNSON AND VIDEOGRAPHER MARK PARHAM TELL ME THEY CAN DO SIX (6) VIDEO RECORDINGS PER DAY.

IF WE HAVE THE INITIAL \$6,000-THAT WILL MAKE FOR 20-25 RECORDINGS DONE AT BRANSON REUNION 12-17 SEPTEMBER! AN EXCELLENT BEGINNING TO THIS WORTHY PROJECT-WITH FOLLOW UP IN TUCSON OCT 2017 FIRST CUT CAN BE COMPLETED DEC THIS YEAR!

WE HAVE AN EXCELLENT SITUATION IN BRANSON THIS YEAR-MANY OF THE ORIGINAL 'BOOTS ON THE GROUND' (65-66) WILL BE THERE AND ARE SCHEDULED FOR VIDEO INTERVIEWS. A GROUP OF 'LAST BOOTS OFF THE GROUND' (1970-72) WILL BE THERE. WE CAN VIDEO RECORD THE 70-72 TROOPERS IF YOU PREPARE YOUR BIOS-GATHER PHOTOS AND GET THEM TO THOMAS!

NEED SOME VOLUNTEER TEAM LEADERS FOR EACH COMPANY (68-69, 70-72) TO CONTACT BROTHERS OF YOUR TIME PERIOD-GET THEM INTERESTED IN THE STORY-AND-TO COORDINATE WITH THOMAS AND JERRY.

2-5 MAY IN BRANSON WAS A GOOD WEEK! AFTER TUESDAY MEETING-WAYNE BORMANN, 'DOC' O'KEEFE AND THOMAS SPENT THE AFTERNOON AT THE MANSION STUDIO-ALSO VISITED WITH MICHAEL JOHNSON WEDNESDAY AND THURSDAY.

(SEE PAGE 6 FOR CONCLUSION OF THE PLAN)

LATE THURSDAY AFTERNOON, I WAS AT THE MANSION TALKING WITH THE PRODUCER-TONY ORLANDO POPPED IN. THE 3 OF US TALKED ABOUT AN HOUR AND ONE-HALF. TONY WAS VERY INTERESTED IN OUR PROJECT AND INDICATED TO MIKE JOHNSON "THAT HE WOULD HELP IN WHATEVER WAY MIKE ASKED HIM TO".

THUS: IT SEEMS THAT , "THE CHIEF CHOPPER PILOT IS HOVERING OVER US, ORIGINAL PARATROOPER IS CORRECTING OUR T 10 MALFUNCTIONS AND THE HEAD POINT MAN IS LEADING TO THE ASSIGNED AO". ARE WE PONIES OR HORSES-ONLY WE CAN ANSWER THAT BY STEPPING UP ACCORDING TO OUR CREED "SEMPER PARATUS"! REMEMBER: IT IS THE TROOPERS STORY-ONE THAT NEEDS TO BE TOLD AND WANTS TO BE HEARD! ALL THAT NEEDS BE DONE IS- "1ST-12TH 'CHARGING CHARGERS' TO STAND UP, HOOK UP, CHARGE OUT THE DOOR" AND LAND AT DZ/LZ BRANSON 12-17 SEPTEMBER 2017. "2D-12TH 'IRON HORSEMEN' SADDLE UP AND GALLOP INTO THE AREA" WITH 'ESPRIT DE CORPS' WE ARE KNOWN FOR! SEE YOU ALL IN BRANSON AND IN THE MOVIES-HA!

' BOOT TO BOOT'

THOMAS LON CRABTREE (C CO 1ST-12TH ABN) 1966-1967

POSITION STATEMENT 12TH CAVALRY ASSOCIATION

THOMAS,

I have the consent of the officer, including me, which constitutes a majority, for you to use the newsletter that Ken Howser does for the 12th Cavalry Regiment in the 1st Cavalry Division Association newsletter, the Association Website and the Crossed Sabers Newsletter that you write, for the purpose of promoting the Documentary Project you are working on for the 1st/12th and 2d/12th Cavalry. This would include both asking for people to sit for interviews at the Branson Reunion or wherever, soliciting donations from the membership for the project.

Ken Howser has graciously agreed that even though he has submitted the newsletter April 30th, for the May/June 1st Cavalry Newsletter, if you will get something to him in written, electronic format on the subject in the next few days, he will try to work it into the May/June Newsletter that he's already submitted. Ken Howser has also indicated to me that the scope of the project which involves the History of 1st/12th and 2d/12th Cav in Vietnam should include the 4th/12th Cavalry which served with the 5th Mechanized in Vietnam. You might talk directly with him about that.

Please understand that although we will work with you to get the information about the project out to the membership, the 12th Cavalry Regiment Association is not responsible for providing input, managing or financing the Documentary Project.

DOUG WARDEN, PRESIDENT, 12TH Cavalry Regiment Association